

*Collection Sergei Nakariakov*  
**Concerto in D Minor**

Trumpet & Piano

Arr.: Mikhail Nakariakov

**Félix Mendelssohn**

EMR 6143

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Concerto in D Minor

(1822)

Arranged for Trumpet and Piano by  
Mikhail Nakariakov

Félic Mendelssohn  
(1809 - 1847)

## I

**B $\flat$  Trumpet Solo**

**Piano**

*Allegro* (♩ = 138)

*f*

5

*p*

9

*f*

12

15

ff

Musical score for measures 15-17. The piece is in B-flat major (one flat) and 3/4 time. Measure 15 starts with a treble clef and a bass clef. The right hand has a chord of F4, A4, and C5, followed by a quarter rest. The left hand has a quarter note G2, followed by eighth notes A2-B2, C3-D3, and E3-F3. Measure 16 features a forte (ff) dynamic. The right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 17 continues with the right hand having a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand has eighth notes G2-A2, B2-C3, and D3-E3.

18

Musical score for measures 18-20. Measure 18: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 19: Right hand has a quarter rest, followed by eighth notes G4-A4, B4-C5, and B4-A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 20: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3.

21

2

Musical score for measures 21-23. Measure 21: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 22: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 23: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3.

24

Musical score for measures 24-26. Measure 24: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 25: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 26: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3.

27

p

Musical score for measures 27-30. Measure 27: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 28: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 29: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3. Measure 30: Right hand has a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Left hand has eighth notes G2-A2, B2-C3, and D3-E3.

31 3

5

35

*f*

38

41 4

45

*mf*

*p*

277

277 Tutti

281 28

281 28

sub

## II

Andante  $\text{♩} = 120$

Andante  $\text{♩} = 120$

p

29

8

espressivo

8

15 30

*p*

This system contains measures 15 through 30. The music is in G major and 3/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A box containing the number 30 is positioned above the staff.

22 *sostenuto* *senza rigore* *a tempo* 31

*p*

This system contains measures 22 through 31. It includes performance instructions: *sostenuto*, *senza rigore*, and *a tempo*. The dynamic is piano (*p*). The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A box containing the number 31 is positioned above the staff.

28 *cresc.* *f*

*f*

This system contains measures 28 through 31. It includes the instruction *cresc.* (crescendo) and a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

34 32

*l. h.*

This system contains measures 32 through 35. It includes the instruction *l. h.* (left hand). The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. A box containing the number 32 is positioned above the staff.

39

This system contains measures 39 through 42. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

45 33 *ad libitum*

45 33 *p*

52 *pp*

52 *pp*

58 34 *mf*

58 34 *mf*

64 35

64 35

# III

Allegro (♩ = 138)  
*mf*

Allegro (♩ = 138)  
*mf*

7 *ten.* *a tempo* 53

7 *a tempo* 53  
*colla parte*

13 *f*

13 *cresc.* *f*

19 54

19 54



24

24

29

55

55

*f*

29

34

*mp*

34

*mp*

*mp*

*leggero*

34

40

56

*p*

40

56

40

46 57

*p* 57

52 57

*cresc.* *f* 57

*cresc.* *f* Tutti

58 58

*f* *mf* *dim.* 58

*p* *p* 58

64

*p* 64

*pp* 64

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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